



ROBERTO TOLA

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Artist: **ROBERTO TOLA**

Title of Album: **UNDER THE LEO SIGN**

- Label: **EBM**
- Album release date: **June 27, 2023** (Digital Format)
- UPC: **197876247117**

All tracks produced at the **Eden Beach Studio** - Sardinia Island, Sassari (Italy)

GENERAL INFORMATION

UNDER THE LEO SIGN is the fourth album by guitarist and composer Roberto Tola.

After his debut on the international Jazz music scene, with his award-winning album **Bein' Green** in May 2017, and which included artists of absolute fame and prestige, such as the legendary saxophonist and Grammy Award **Bob Mintzer** and the sensational saxophonist **Najee**, only to name a few, here is another important stage in the long musical life of the Sardinian artist.

A crackling debut which was followed by the albums **Colors** (2020) and **Kon Tiki** (2021), including an stellar international artists, as the stellar and unattainable American drummer **Billy Cobham**, sesnsational sax players as **Eric Marienthal** and **Michael Lington**, pianist and keyboardist **Scott Wilkie** and Italian trumpeter **Andrea Tofanelli**. This is a demonstration of how Roberto Tola is an artist loved and appreciated by artists of the genre all over the world.

The new album, linked to the vibrant energy of the sign of Leo (Roberto's zodiac sign), available from 27 June 2023, tells of vitality, creativity and brightness, intense colors, romanticism and idealism, but also of sweetness and melancholy.

The 9 songs on this new album are in fact fragments of life lived by the artist, portraits of intimate moments, of a special journey, of places of the heart and of special people dear to the artist. All the songs on the album are true stories that the artist has transliterated into music, with particular spiritual sensitivity and emotional involvement.

The album opens with the track entitled "**DRIVING TO MADRID**", inspired by a special journey undertaken by the artist aboard his convertible under the Spanish sky in 2019, which took him from the warm port of Barcelona to the royal city of Madrid, for a tour that saw him busy on important stages in several concerts in Spain, with special guests as **Payl Taylor** and **Paula Atherton**.

The musical journey of the album continues with a special tribute to Roberto's mother, to whom the artist dedicates the song "**MARAYA**", with the American trumpeter from Richmond **Bill McGee** as a special guest.

The musical roundup continues with the intimate and poignant "**A CHRISTMAS AGO**", a song with an absolutely Christmas flavor, inspired by the memory of his beloved sister Tiana on the day of the first Christmas after her untimely death in 2021.

Another song of this new musical work by Roberto is dedicated to the most enchanting and breathtaking places of Sardinia (Italy) and the Mediterranean, natural, mysterious, enchanting bucolic and contemplative monuments in which to find inspiration, such as the "**VALLE DELLA LUNA**" (moon valley), which gives its title to the fifth track of the album.

Valle della Luna is therefore a place dear to Roberto's heart, also because it is connected to a friendship that the artist cultivated and cherished with his friend Paolo, a naturalistic guide in that area and who recently passed away, who lived in this place like a king, among the scents of the Mediterranean scrub and the original megalithic granite formations unique in the world and which create a breathtaking, almost lunar, original landscape.

In this new musical work Roberto also paints the talent of one of those artists who have inspired him the most during his long musical career, among these is Al Jarreau. Roberto celebrates the unforgotten legendary American singer in the roaring songs "**SAYS**" and "**ROOF GARDEN**", the only covers of the album, totally arranged by Roberto.

Other tracks on the album, such as "**SUN KISS**" and "**SUNNY MORNING (SUMMER PARTY)**", reflect Roberto's predilection for light and the sun, to return to the theme of the sign of the lion, symbol of energy, passion and euphoria, as well as the Roberto's roaring music, always rigorous and refined.

Another tune of particular interest is the track **MEN ON GROOVE** (featuring the Grammy Award saxophonist **Eric Marienthal**). This track is a true exercise in style, with a Jazz Rock and Latin Jazz taste that the protagonists of this musical gem embellish with their instrumental talent.

We are faced with a virtuoso album in which Roberto and his musician friends show all their talent in the various spaces of improvisation throughout the album, including the multifaceted acoustic, electric and distorted solos of Roberto himself, as well as the prestigious famous Californian saxophonist **Eric Marienthal** in his bombastic solo on the track “**Men On Groove**”, as well as the aforementioned trumpeter **Bill McGee** in the emotional solo on the track “**Maraya**”, followed by the engaging and passionate solos by the talented Spanish pianist **Marco Rasa** on “**Driving To Madrid**” and the youngest and most sensational 21-year-old Venezuelan pianist **Luciano De La Rosa** in “**Valle Della Luna**”; as well as the eclectic and multifaceted Polish bassist **Maciek Szczyciński** in his vibrant double bass solo in “**Men On Groove**” and, last but not least, the sensational and talented singer from Grenada island **Zorina Andall** in “**Sunny Morning (Summer Party)**” and “**A Christmas Ago**”.

UNDER THE LEO SIGN is an album of jazz, funk, soul, progressive and cultured fusion, with a touch of good rock and Latin jazz that show the spirit and personality of Roberto Tola and his predilection for the combination of different musical styles in each track of the album.

All the songs on the album are composed and arranged by Roberto Tola, except for the songs **Says** and **Roof Garden**, originally sung by the iconic singer **Al Jarreau** and totally arranged by Roberto Tola for this new musical project that is already making people talk internationally, thanks to the preview launch of the single **Driving To Madrid** on June 6, 2023.

TRACKS AND CREDITS

1. **Driving to Madrid** (feat. Marco Rasa) - **Radio Edit**
2. **Maraya** (feat. Bill McGee)
3. **Says** (cover)
4. **Sun Kiss**
5. **Valle della Luna** (feat. Luciano De La Rosa)
6. **Roof Garden** (Cover)
7. **Men On Groove** (feat. Eric Marienthal and Maciek Szczycinski)
8. **Sunny Morning - Summer Party** (feat. Zorina Andall)
9. **A Christmas Ago** (feat. Zorina Andall)

All tracks composed and arranged by Roberto Tola, except:

1. “Says” - arranged by Roberto Tola and originally composed by Philippe Saisse and Al Jarreau;
2. “Roof Garden” - arranged by Roberto Tola and originally composed by Al Jarreau, Tom Canning and Jay Graydon;

1. DRIVING TO MADRID

Composed and Arranged by Roberto Tola

Galeotto was a journey by car, undertaken by Roberto in 2019, which from Sardinia took him to cross Spain, after a journey by ferry landed in Barcelona, and from here, with his convertible car, to Madrid to participate in the well-known Smooth Hot Jazz Festival.

When listening, the piece really gives the sensation of traveling along a long itinerary full of encounters, surrounded by landscapes that change and run around, interrupted only by brief stops in typical villages where time seems to have stopped.

At the end of the journey sensations and memories remain that stimulate and inspire, and this song is the result of that experience, then taken to the stage of the Madrid festival, enriched by meetings with friends, colleagues and fans. A tribute to Madrid, Spain and her children, who I felt very close in spirit and who made my tour in this land unforgettable!

Roberto Tola (Primary Artist) - Jazz Guitar, Percussions, Programmed Digital Sounds, Composer & Arranger;

Marco Rasa - Piano

Maciek Szczyciński - Bass

Esteban Rotunno - Drums

Mixing and Mastering: **Roberto Tola**

Conceived and recorded at the **Eden Beach Studio** - Sardinia Island, Sassari (Italy)

2. MARAYA (feat. Bill McGee)

Composed and Arranged by Roberto Tola

Maraya is a song that Roberto composed and dedicated to his mother, a decisive figure in the artist's education; she is mother, friend, accomplice, confidant and much more.

For once Roberto does not compose a song for a loved one who is no longer there. Her mother lives in Sardinia, her native island, surrounded by the affection of her children, grandchildren and friends. For Roberto **Maraya** is one of the most decisive human figures in his life, an example of strength, courage and determination which, despite the ailments of old age, she continues to transmit. Essential source of energy for Roberto.

A tribute therefore, a deep thanks of Roberto to his mother for having always indulged Roberto's passion and love for music, since when together with his father Sandro, they bought him his first guitar at the age of 6, which was then followed by the enrollment in the Conservatory of Sassari, also financing the expensive private lessons that Roberto took with important musicians, often away from home. So many sacrifices, so much dedication and perseverance always supported by her mother, who was the first to believe in Roberto's talent and a potential musical career.

Roberto Tola (Primary Artist) - Guitar, Programmed Digital Sounds and Keys, Composer & Arranger;

Azrai Norzuki - French Horn

Maria Lamas - Flute

Luciano De La Rosa - Piano

Maciek Szczycinski - Bass

Esteban Rotunno - Drums

3. SAYS

originally composed by Philippe Saisse and Al Jarreau, arranged by Roberto Tola;

SAYS is an original arrangement of the song of the same name, originally composed by the famous American singer Al Jarreau and the French pianist Philippe Saisse.

From the original song Roberto has extrapolated only the part of the refrain (Refrain) using it instead as the main theme in his arrangement by him, which he performs himself with his own electric guitar, with a slightly distorted and crunchy sound.

Roberto then created a new and original chorus for his arrangement, as well as creating a catchy interlude positioned in the center of the piece, with another original theme played in unison with the horn section, and which literally divides the track into two parts. The interlude shows a crescendo, which at its peak then serves as a launch for Roberto's virtuoso distorted solo, which also closes the piece.

The track includes a high-level roaring horn section, which in the original song was not contemplated at all. This aspect of Roberto's arrangement makes the piece even more interesting and authentic, also for the wealth of details and compositional and arrangement skills of the Sardinian artist, who now boasts several compositions for ensemble

widened, like those typical of Big Bands, an area in which he worked for about 20 years in the past, participating in various jazz big bands, such as the Blue Note Orchestra, Sardinian Jazz Orchestra and Roberto Pregadio's big band.

Given the technical and executive difficulty of the piece itself, deliberately created by Roberto to give energy and strength to everything

the whole, the artist has called to himself some virtuosos of the European and international music scene, namely Andrea Tofanelli (Trumpet), one of the 30 trumpeters in the world who can boast of being able to perform clearly and precisely high notes up to the 5th and 6th octave, in addition to the bisacutes, which Roberto needed for this captivating arrangement of his.

For this reason, Maynard Ferguson, the multifaceted and famous American trumpeter, wanted Tofanelli beside him in his Big Band for several years, and as long as Ferguson lived.

Andrea is one of the most requested and talented trumpet players in the world, boasts collaborations and projects with some of the most famous artists on the international scene, including Pop, not just Jazz and Classical.

In addition to Tofanelli on trumpet, the piece boasts the participation of the eclectic Spanish saxophonist Ismael Dorado (Eric Marienthal, Michael Lington, Peter White, Paula Atherton, Adam Hawley, Paul Taylor and many others), omnipresent in formations and musical bands in his country, with which Roberto had the opportunity to play during the Smooth Hot Jazz festival of Madrid in 2019. Also from Spain is the excellent pianist and keyboardist Marco Rasa, who accompanies the electric piano band. Rasa was part of Roberto's band during his tour of Spain, right before the pandemic, and has already participated in other productions of the artist. To complete the band a rhythm section which is now the hard core of Roberto's band, namely the Argentinian drummer Estaban Rotunno (Luis Salinas, Toquino and many others) and the bassist Polish Maciek Zsricinskii (active on the Polish music scene with the most famous national artists and collaborations international), together a pulsating engine of the rhythm.

Roberto Tola - Guitars, Additional Keyboards, Composition, Arrangements;

Andrea Tofanelli - Trumpet;

Ismael Dorado - Alto and Tenor Sax;

Michele Fortunato - Trombone;

Marco Rasa - Electric Piano and Pad;

Maciek Zsricinskii - Bass;

Estaban Rotunno - Drums;

4. SUN KISS

Composed and Arranged by Roberto Tola

"This song comes to life on the dunes of the Gulf of Asinara, on the island of Sardinia, where I live in a house a few steps from the sea. I love living here, where the mistral wind sweeps the sea and the sand dunes in winter and the sun restores the soul in the hot summers. From here, from the top of these sun-warmed dunes, I often stop to observe the horizon, looking for infinity beyond the immense blue of the sea.

They are moments in which I travel in my soul, rediscovering myself, the serenity and joy of the most radiant days. This helps me, because when I return home, I always carry with me a renewed energy that enriches my spirit, my joie de vivre. It is the miracle of a "Kiss of the Sun" surrounded by an immeasurable nature.

This song born on the dunes of Sardinia tries to restore the delicate charm of those moments, the authenticity of a life in profound harmony with the place that generated it".

This piece is an excellent and inspired work of composition and arrangement by the artist from Sassari, followed by flawless performance by the band.

The song is a moderate funk, with warm and decisive sounds, with a pleasantly syncopated rhythmic touch, which act as a propulsive engine thanks to a pulsating and incisive rhythmic line.

The cheerful and positive theme, performed by Roberto's guitar in unison with the piano, flows smoothly becoming even more engaging in the chorus. An excellent work of design and weaving of the parts, where everything is perfectly in its place, with the horn section entrusted to the Trumpet and Tenor Sax, counterpointed by the deep and warm sound of the French Horn.

Great space for improvisation for Roberto in this new track, which with his inseparable semi-acoustic model Joe Pass from '84, offers two impeccable solos, in the center and at the end of the piece, the latter in the guise of an emotional and profound greeting, which slowly fades until it disperses, just like a breath of wind heading towards the immense horizon.

Roberto Tola - Acoustic and jazz guitar, soloist, composer, arranger, percussion, programmed keyboards additional, graphics, design and production;

Slavik Burda - Trumpet;

Kiril Yazikov - Tenor Sax;

Isabelle Menegasse - French Horn;

Marco Rasa - Piano;

Maciek Szczyciński - Bass;

Esteban Rotunno - Drums;

Mixing Engineer: **Alberto Erre** and **Roberto Tola**; Mastering Engineer: **Roberto Tola**

5. VALLEY OF THE MOON

Composed and Arranged by Roberto Tola

The **Valle della Luna**, also known as "*Piana dei Grandi Sassi*" (valley of big stones) or "*Piana delle Pietre Ballerine*" (valley of dancers stones) is a suggestive and extensive valley located in Northern Sardinia, in the Province of Sassari, near a picturesque and enchanting village called Aggius, one of the best borough in Italy.

This valley is characterized by the presence of huge granite boulders with anthropomorphic or bizarre shapes, dating back to the glaciation period and eroded by time.

<<...It is a magical place that leaves you breathless, a place of the heart, where I spent days of joy, serenity in the company of loved people and friends, such as my friend Paolo, who was like a king here.

His land boasts a beautiful vineyard, barely cultivated before a bad illness took it away from us forever. He couldn't even taste the fruits of that plantation.

His wooden house lies isolated, devoid of our voices, of our singing and laughing on sunny days, or relaxing on the warm boulders and enjoying the scents of the Sardinia scrub, so dear to foreigners who visit this enchanted land.

Valle della Luna is truly one of my favorite places, and I will always go back there, because the spirit of my friend hovers there, who light as a feather observes the fields, the hills, the flora and fauna that live here freely..>>.

Roberto Tola (Primary Artist) - Guitar, Percussions, Digital Sounds and Keys, Composer & Arranger;

Daniel Carl Heister – Trumpet and Trombone

Artem Zhuliev - Tenor sax

Luciano De La Rosa - Piano

Maciek Szczycinski - Bass

Esteban Rotunno - Drums

6. ROOF GARDEN

originally comp. by Al Jarreau, Tom Canning and Jay Graydon, arr. by Roberto Tola;

Roof Garden, so as the track **Says** already mentioned above, is a tribute that Roberto devoted to the iconic and legendary American singer Al Jarreau, one of the most influent artists in the Roberto's music career. The garden or pool party atmosphere of this track, its positivity and energy, are common elements with the Leo character and Roberto's personality. This is certainly one of the main reasons why the Italian guitarist decided to arrange and include this beautiful song in his new album.

The original "Roof Garden" theme sung by Al Jarreau is absolutely recognizable in the new arrangement played by the Sardinian artist and his inseparable hollow body Ibanez JP 20, produced in 1984.

Roberto arranged this tune concentrating his attention on the structural part of the tune rather than the melody, however interpreted by the artist in an absolutely personal way and with an openly jazzy pronunciation, and overturning or changing the order of the various sections giving space to some guitar solo performances.

Very interesting and virtuoso is the distorted guitar solo that Roberto plays closing the track, and which turns out to be the only improvised solo of the tune.

Another noteworthy element of Roberto's arrangement is the addition of a roaring horn section, formed by trumpet, trombone, tenor and alto saxes, otherwise totally absent in the original version by Al Jarreau.

In the horns section stands out the energetic trumpet of the excellent trumpeter Andrea Tofanelli, known for his indisputable technical skills in playing very high notes clearly, otherwise difficult to reproduce even by medium-high level musicians. Andrea Tofanelli is in fact one of the few trumpet players in the world who can play prohibitive octaves with obvious ease. For years Andrea Tofanelli was the acute trumpet in Maynard Ferguson's orchestra, and this says a lot.

Of effective impact are the phrases played by the section that Roberto personally arranged and wanted to counterpoint with his guitar.

Roberto Tola (Primary Artist) Acoustic and Electric Guitar, Percussions, Programmed Digital Sounds & Arranger;

Andrea Tofanelli - Trumpet

Guido Baucia - Alto & Tenor Sax

Daniel Carl Heister - Trombone

Roberto Tola - Digital Programmed Keys

Marco Rasa - Piano

Maciek Szczyciński - Bass

Esteban Rotunno - Drums

7. **MEN ON GROOVE** (feat. Eric Marienthal)

Composed and Arranged by Roberto Tola

Men On Groove is a recently composed song, but which nonetheless represents a dive into the past for the Sardinian artist, as Men On Groove was also the name of a band of which Roberto was the leader, composer and arranger, which for a certain period was omnipresent in the music scene in Sardinia, with dozens of active concerts.

A very formative period that, which gave to the Roberto the opportunity to approach the Jazz Funk and Soul genre, elements that still transfigure today in the artist's jazz expression and pronunciation.

Men On Groove is perhaps the most virtuosic track on the album, with a fast and snappy theme, sometimes legato, sometimes staccato, performed together with the sensational American saxophonist Eric Marienthal. The solos of both artists in this song are of absolute value, each showing off an absolute mastery of his own instrument, always on the groove.. with a scratchy groove in Jazz Funk style, as in the best tradition of the genre.

Together with the beautiful solo by the Polish-born double bass player Maciek Szricinskii and the versatile Argentine drummer Estaban Rotunno, and all the rest of the band, they are the real "*men on the groove*", ie **Men On Groove!**

Roberto Tola (Primary Artist) - Guitar, Percussions, Digital Sounds and Keys, Composer & Arranger;

Daniel Carl Heister – Trumpet and Trombone

Artem Zhuliev - Tenor Sax

Luciano De La Rosa - Piano

Maciek Szczyciński – Double Bass

Esteban Rotunno - Drums

8. **SUNNY MORNING – Summer Party** (feat. Zorina Andall)

Composed and Arranged by Roberto Tola

SUNNY MORNING (Summer Party) is a special version of the same song, already released in May 2017 and included in Roberto Tola's debut album titled **BEIN' GREEN**.

In this new version, re-arranged, remixed and remastered, Roberto has given a more danceable and rhythmic, almost disco, summery and bright mood.

"...five years after the debut of this song, I wanted to re-propose it in a rearranged version with a summery and danceable mood, to be enjoyed freely, joyfully. I hope this song can become the summer soundtrack for music lovers, and maybe dance on the beach during the summers, and not only...", said the author during a recent interview on a Nacional Radio.

This new version of **SUNNY MORNING** features the talented Grenadian singer **Zorina Andall**, with studies at Berkeley School in California, on lead vocals and choir, plus **Bill Sharpe** (piano) and **Jill Saward** (choir).

The track is originally inspired by the land of Sardinia, an incredible and almost virgin island located in the middle of the sea Mediterranean, between Italy and Spain.

The island offers an enviable and incomparable quality of life, a land that is almost always kissed from the sun throughout the year, it has an impressive nature and environment, a turquoise and emerald sea, a light breeze and temperate air. Island where Roberto was born and raised.

Roberto Tola - Guitars, Composition, Arrangements, Additional Keyboards, Digital Drums, Graphics, Designer, Producer, Soloist;

Zorina Andall - Lead Vocals and Chorus;

Jill Saward - Chorus;

Joe Di Fiore - Flute;
Artem Zhuliev - Tenor Sax;
Jorge Ro - Flugelhorn;
Bill Sharpe - Acoustic and Electric Piano;
Brandon Meeks - Bass;
Larry Salzman - Percussion (Shaker, Congas, Triangle);

9. A CHRISTMAS AGO (feat. Zorina Andall)
Composed and Arranged by Roberto Tola

Christmas is perhaps the most intimate, traditional and social celebration which more than any other unites the majority of peoples on earth, an event which goes beyond the religious aspect which has now become, in my opinion, the celebration of the family.

Everywhere in the world families come together, and being together is, more than anything else, the very essence of the party, the symbol of these enchanted days. It is the celebration of happiness, for adults and above all for children. It has always been so, and it will still be for days to come.

It's true, sometimes Christmas can be a moment lived painfully and with melancholy, especially when someone from loved ones no longer sits at our table, and it is inevitable that our thoughts run to our past, to the past, of which each of us has intimate memories and memories, since childhood.

This is what reminds us how much Christmas is now part of us, and it is vital to perpetuate these feelings of joy and serenity, also turning our thoughts to others.

Every people has its own Christmas, or should have it, regardless of their ethnicity, faith or religious beliefs. I don't care so much about the anthropological aspect of the party itself, but the meaning it contains; that feeling of hearth, of family, which today is even dearer to us than ever, that living united, in peace and serenity, with one's loved ones.

This is the feeling and thought that inspired me in writing this song.

A Christmas Ago, is not only the memory of a past Christmas, but also wants to be a moment of hope for the future, with the awareness that life changes and transforms, carrying within itself our best feelings, that Christmas makes resurface and strengthen.

Roberto Tola - Guitar, Piano, Drums, additional keyboards, Composer, Arranger, artistic and graphic design, producer, photography;

Zorina Andall – Vocals and Backing vocals;
Maciek Szczyciński – Electric bass

BIO (short version)

Roberto Tola is an Italian multi awarded guitarist, composer and arranger. Began playing the guitar when he was just 6 years old and in his almost 40 years of life in music, he has toured, performed and/or recorded with top class musicians, including Billy Cobham, Tom Harrell, Carla Bley, Steve Swallow, Andy Sheppard, Norma Winstone, Richard Galliano, Shakatak, Jill Saward, Bill McGee, Bob Mintzer, Eric Marienthal, Scott Wilkie, Bill Sharpe, Tim Collins, Najee, Paul Taylor, Paula Atherton, Rocco Ventrella, Andrea Tofanelli and many more. He has been candidate to the Grammy Awards several times, and got many outstanding international achievements and awards, so as reaching the top of many music radio charts all around the world.

In 2017 Roberto started his solo adventure after a life as a sideman.

He decided it was time to make known his own music, which he has always composed but poorly disseminated.

So it was that under the urging of Shakatak singer Jill Saward and his dear Natalia, he decided to release his multi awarded debut album, entitled **BEIN' GREEN** with friends of the caliber of **Bob Mintzer, Najee, Bill Sharpe, Jill Saward, Bill McGee, Tim Collins** and many others...

Then followed the albums entitled **COLORS** (2020) and **KON TIKI** (2021), in which the legendary **Billy Cobham** participated among many other artists, as well as **Eric Marienthal, Michael Lington, Andrea Tofanelli, Darryl Walker, Mando Cordova, Rocco Ventrella, Paula Atherton** and more....

Now Roberto starts again, after the pandemic time, with his new album **UNDER THE LEO SIGN**, soon on all platforms, anticipated by the launch of his latest single **DRIVING TO MADRID**...

AWARDS and RECOGNITIONS (updated 2022)

2017 - **Global Music Awards**, Jazz Music Album: Bein' Green Silver Medal;
2017 - **Global Music Awards**, Album of the Year: Bein' Green Silver Medal;
2017 - 8th **Annual Hollywood Music in Media Awards**, Jazz Category: Sunny Morning (Nomination);
2017 - **Radio Music Awards**, Jazz Category: Sunny Morning (Winner);
2017 - **Radio Music Awards**, Jazz Category: Flying Away (winner);
2018 - 16th **Independent Music Awards**, Jazz Category: Funky Party (Vox Pop Winner);
2018 - **Indie Music Channel Awards**, Jazz Song Category: Flying Away (Winner);
2018 - **Indie Music Channel Awards**, Jazz Recording Category: Tears For Niro (Winner);
2018 - **Indie Music Channel Awards**, Jazz Instrumentalist Category: Funky Party (Winner);
2018 - **Indie Music Channel Awards**, Jazz Producer Category: Cabriolet (Winner);
2018 - **Indie Music Channel Awards**, Jazz Video Category: Sunny Morning (Winner) - Natalia Vlaskina (co-winner);
2018 - **Indie Music Channel Awards**, Best New Male Artist of the Year Category (Winner);
2018 - **Indie Music Channel Awards**, Recording of the Year Category: Tears For Niro (Winner);
2018 - 9th **Annual Hollywood Music in Media Awards**, Jazz Category: Funky Party (Nomination)
2018 - **Annual The Moth FM Jazz Awards** (GMFM -DB Radio Group), Best Overall Artist 2018 (Winner);
2018 - **UK Songwriting Contest**, Jazz/Blues Category: Flying Away (Finalist);
2018 - **UK Songwriting Contest**, Jazz/Blues Category: Funky Party (Finalist);
2018 - **UK Songwriting Contest**, Jazz/Blues Category: Tears For Niro (Finalist);
2018 - **UK Songwriting Contest**, Jazz/Blues Category: With You All The Clouds Go Away (Finalist);
2018 - **UK Songwriting Contest**, Instrumental Category: Flying Away (Finalist);
2018 - **UK Songwriting Contest**, Instrumental Category: Funky Party (Finalist);
2018 - **UK Songwriting Contest**, Instrumental Category: Tears For Niro (Finalist);
2019 - 17th **Independent Music Awards**, Instrumental Category: Lullaby of Christmas (Vox Pop Award Winner);
2019 - 2nd **Atlas Elite Entertainment Music Awards**, Jazz Category: Slow Motion (Winner) - February 2021;
2019 - 6th **One World Music Awards**, Best Jazz Category: Album Bein' Green (2nd classified) - February 2021;
2019 - 10th **Annual Hollywood Music in Media Awards**, Jazz Category: Slow Motion (Nomination) - February 2021;
2020 - 18th **Independent Music Awards**, Jazz Category: Slow Motion (Vox Pop Award Winner) - February 2021;
2020 - 19th **UKSC Music Contest** (United Kingdom), Jazz Category: Preludio (Finalist) - February 2021;
2020 - 19th **UKSC Music Contest** (United Kingdom), International Composition Category: Preludio (Finalist) - February 2021;
2020 - 19th **UKSC Music Contest** (United Kingdom), Instrumental Category: Sandro's Song (Finalist) - February 2021;
2020 - 19th **UKSC Music Contest** (United Kingdom), World Music Category: Coco Loco (Finalist) - February 2021;
2020 - 19th **UKSC Music Contest** (United Kingdom), Composition Category: Coco Loco (Finalist) - February 2021;
2020 - 19th **UKSC Music Contest** (United Kingdom), Jazz Category: Libeccio (Finalist) - February 2021;
2020 - 19th **UKSC Music Contest** (United Kingdom), Composition Category: Libeccio (Finalist) - February 2021;
2020 - 11th **Annual Hollywood Music in Media Awards**, Jazz Category: Libeccio (Nomination);

BEST INTERNATIONAL MUSIC CHARTS (updated 2022)

- #1 in Netherland: album Kon Tiki (iTunes Jazz Chart 2021)
- #1 in Senegal: song Time and Place (Apple Music Jazz Chart 2020)
- #1 in Sri Lanka: album Bein' Green (iTunes Jazz Charts 2017)
- #1 of the TOP JAZZ ALBUM "JAZZ IN FAMILY" RADIO NETWORK 2017 (Italy)
- #1 of the TOP 30 GLOBAL ALBUMS CHART 2017 (Australia)

- #1 of the THUNDER MUSIC RADIO CHARTS 2017 (Italy)
- #1 in Italy: song Libeccio (Black Planet Smooth Jazz Chart 2020)
- #1 in United Kingdom: 24 weeks in a row for song SLOW MOTION (British Smoother Jazz Chart 2019)
- #1 on the BRITISH SMOOTHER JAZZ CHARTS 2017 (England)
- #2 in Canada: of the SOUTHERN ONTARIO'S SMOOTHEST GROOVE CHART 2017
- #3 in Spain: song Sunny Morning (iTunes Jazz Chart 2017)
- #4 in USA: TOP 50 SMOOTH JAZZ.COM RADAR CHART 2017 (USA)
- #4 in USA: TOP 50 SMOOTH JAZZ.COM INDIE CHART 2017 (USA)
- #5 in Spain: song Lullaby Of Christmas (iTunes Jazz Chart 2018)
- #7 in Indonesia x the album "Colors" (Apple Music Latin Chart 2020)
- #8 in Germany: album Bein' Green (iTunes Jazz Chart 2017)
- #10 in USA: TOP 50 SMOOTH JAZZ.COM CHART 2017 (USA)
- #11 in Russia: song Slow Motion (iTunes Jazz Chart 2019)
- #12 in Senegal: song Time and Place (Apple Music Latin Chart 2020)
- #12 in Barbados x song Sunny Morning (Apple Music Jazz Chart 2017)
- #12 of the iTUNES JAZZ CHARTS 2019 (Netherland)
- #15 in Canada: song With You All The Clouds Go Away (iTunes Jazz Chart 2017)
- #17 in Netherland: album Kon Tiki (iTunes Jazz Chart 2021)
- #25 in Indonesia: album Colors (Apple Music Jazz Chart 2020)
- #33 in Malaysia: song Libeccio (iTunes Latino Chart 2020)
- #35 in Argentina: song Sunny Morning (Apple Music Jazz Chart 2017)
- #37 in United Kingdom: song Slow Motion (iTunes Latin Chart 2019)
- #41 in Indonesia: album Kon Tiki (Apple Music Jazz Chart 2021)
- #44 in Italy: song Arthur's Theme (iTunes Jazz Chart 2021)
- #51 in Costa Rica: song Sunny Morning (Apple Music Jazz Chart 2017)
- #52 in Costa Rica: song Flying Away (Apple Music Jazz Chart 2017)
- #53 in Costa Rica: song Yellow Room (Apple Music Jazz Chart 2017)
- #53 in Panama: song Libeccio (Apple Music Jazz Chart 2020)
- #64 in Japan: song Tears for Niro (iTunes Jazz Chart 2017)
- #68 in United Kingdom: song Slow Motion (iTunes Jazz Chart 2019)
- #72 in Panama: song Lullaby Of Christmas (Apple Music Jazz Chart 2018)
- #75 in Costa Rica: song With You All The Clouds Go Away (Apple Music Jazz Chart 2017)
- #78 in Netherland: song Libeccio (iTunes Jazz Chart 2020)
- #79 in Netherland: song Slow Motion (iTunes Jazz Chart 2020)
- #80 in Netherland: song Sandro's Song (iTunes Jazz Chart 2020)
- #81 in Netherland: song Preludio (iTunes Jazz Chart 2020)
- #82 in Netherland: song Time and Place (iTunes Jazz Chart 2020)
- #90 in Malaysia: song Libeccio (iTunes Jazz Chart 2020)
- #94 in Indonesia: album Bein' Green (Apple Music Jazz Chart 2017)
- #108 in Panama: song Lullaby Of Christmas (Apple Music Jazz Chart 2018)
- #148 in Singapore: song Slow Motion (iTunes Jazz Chart 2019)
- #154 in United States: song Preludio (iTunes Jazz Chart 2020)
- #157 in Peru: song Sunny Morning (Apple Music Jazz Chart 2017)
- #160 in Sri Lanka: song Sunny Morning (iTunes Jazz Chart 2017)
- #173 in Portugal: song With You All The Clouds Go Away (iTunes Jazz Chart 2017)
- #195 in Indonesia: song "Preludio" (Apple Music Latin Chart 2020)
- #200 in Ukraine: song Laura (Apple Music Jazz Chart 2020)